

# BCTELA Provincial Conference

# Building Pathways

BC TEACHERS OF ENGLISH LANGUAGE ARTS—AN AFFILIATE OF THE BC TEACHERS' FEDERATION  
AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH (NCTE)

**October 21-23,  
2010**

**Delta Vancouver  
Airport Hotel and  
Conference Centre,  
Richmond, BC**



**BCTELA's annual conference brings together educators who are committed to teaching practices that respect and engage diverse learners. This year we feature sessions focusing on First Peoples literature and learning, social justice, and multiple ways of knowing.**

## **Featuring:**



**Ruth  
Shagoury**



**Sharon  
Jeroski**



**Richard  
Wagamese**



**Theresa  
Rogers**



**John  
Golden**



**Pamela  
Winsor**



**Leyton  
Schnellert**



**Rhian  
Brynjolson**



**Kathleen  
Gregory**



**Chris  
Bose**



**Lee Edward  
Födi**



**Sue  
Montabello**

**To register, go to  
*www.bctela.ca*  
Registration will  
open May 1,  
2010.**

## THURSDAY WINE & CHEESE 7:00 – 8:30 PM

### PERFORMANCE STORYTELLING EVENT WITH RICHARD WAGAMESE

**Richard Wagamese**

**Grade: K–12**

“Richard Wagamese is a brilliant and talented story teller. Richard’s audience is taken on a journey with him that is at times hysterically funny, heart-wrenchingly sad and startling with insight. He has a unique ability to make us understand how we all need each other as human

beings and how important it is to find common ground.” —Mallory Neuman, *Healthy Child Manitoba*

Bio: Richard Wagamese is one of Canada’s foremost Native authors and storytellers. Working as a professional writer since 1979 he’s been a newspaper columnist and reporter, radio and television broadcaster and producer,

documentary producer and the author of seven titles from major Canadian publishers with two new works waiting in the wings. He also works simultaneously in newspaper, radio and television. For more information about Richard, including excerpts from one of his books, visit his website: [richardwagamese.com/](http://richardwagamese.com/)

## FRIDAY MORNING SESSIONS

### 9:00–11:00 AM

#### A1: Non-Fiction Reading and Writing In The Primary Classroom

**Don Blazeovich & Joann Barbone**  
**Grade: K–5**

Come explore non-fiction reading and writing in the primary classroom. Practical ideas and strategies will be demonstrated for immediate use in your Grade 2/3 classroom. Through explicit teaching and workshop models, help your students love reading and writing informational texts.

Bios: Don is interested in creating a classroom where all abilities are included in the learning process. He actively engages in ways to promote learning and to implement ideas and strategies at the classroom level at Taylor Park Elementary in Burnaby.

Joann is passionate about literacy learning and has developed ways to promote literacy success in her classroom at Aubrey Elementary in Burnaby. She participates enthusiastically in a variety of professional development opportunities, in order to improve her practice and student learning.

#### A2: Read Like An Author: Non Fiction Read Alouds to Mentor Young Authors

**Carolyn Vincent**  
**Grade: K–5**

Have you noticed the term ‘mentor texts’ popping up in your reading?

This workshop will help you discover nonfiction picture books that illustrate the key features of quality writing. These texts and inspire young writers to envision the possibilities for their own writing.

Bio: Carolyn has been a Literacy Curriculum Coordinator in the Sooke School District for 6 years as well as over 25 years of elementary teaching experience. Carolyn loves to communicate her passion for literacy with teachers. Her current interest is bridging the connection between reading and writing for even the youngest students.

#### A3: Thinking About Perspectives: Perspective Taking and Social Thinking in Literature Based Activities

**Leah Kelley**  
**Grade: K–5**

This session offers an explanation of the core challenges of students with high-functioning autism/Aspergers and strategies for addressing their social developmental needs using literacy activities. These strategies would benefit students with FASD, depression, anxiety, impulse-control issues and other developmental challenges.

Bio: Leah is a K–12 Special Needs Resource Teacher in District 33, a parent of a child with ASD, and an experienced primary teacher. She completed her M. Ed at SFU, focusing on supporting teachers in working with students with autism.

#### A4: Raising Writers: Nurturing Children’s Development in the Primary and Elementary Years

**Ruth Shagoury**  
**Grade: K–6**

How can we help young learners use their astounding language capabilities as they acquire written language, using their writing to make meaning, communicate and grow as writers from the start?

Bio: Ruth Shagoury teaches new and veteran teachers at Lewis & Clark College in Portland, Oregon. Her passion for working with children keeps her connected to classrooms, collaborating with teachers who serve largely immigrant populations as they investigate student-based approaches to literacy.

#### A5: What’s a new literacy? And I have to teach it?

**Mehjabeen Dattoo**  
**Grade: K–12**

When you hear the words “blog”, “wiki”, “googledocs”, “ning”, “moodle”—do you feel like you are hearing a foreign language? In this session, we will work alongside you so that you too can gain confidence in learning and teaching with technology.

Bio: Mehjabeen works with K–12 teachers from Langley, Surrey and Maple Ridge who are part of SFU’s Learning and Teaching with Technology Diploma Program.

## FRIDAY MORNING SESSIONS

### A6: Using Mentor Texts to Teach Non-Fiction Writing

**Laura Lancaster**

**Grade: 5–9**

When students engage in reading a variety of non-fiction texts they explore what is involved in effectively writing non-fiction. This session will examine how to use non-fiction literature as mentor texts to illustrate the key traits of non-fiction writing.

Bio: Laura has taught at the intermediate and middle school level for the past 15 years. She currently is the Literacy Curriculum Coordinator for grades 4–9 in School District #62 (Sooke).

### A7: The Brave New World of Text

**Chris Bose**

**Grade: 4–12**

In this workshop Chris will showcase a range of short films, digital texts, spoken word texts, and a sampling of the work that he has done with students. He will show how these non-traditional forms of text engage students and allow them to express themselves and their ideas in exciting new ways.

Bio: Chris Bose is a musician, artist, writer, and filmmaker. He is of the N'laka'pamux/Secwepemc Nations in BC and currently resides in Kamloops and is always building new songs, books and documentaries to unleash upon an unsuspecting world. His work has been published, screened and he has toured nationwide.

### A8: Making the Case: Argumentation in Documentary Film

**John Golden**

**Grade: 8–12**

Come discuss ways to use documentary film to help students to critically read and create their own arguments by focusing on how directors seek to persuade their audiences through specific film and persuasive techniques. We will examine nonfiction films clips and consider how to transfer these elements to students' own work.

Bio: John Golden is currently a curriculum specialist for high school Language Arts in Portland, Oregon. He is the author of *Reading in the Dark: Using Film as a Tool in the English Classroom* and *Reading in the Reel World: Teaching Documentaries and Other Nonfiction Texts*.

### A9: Pound of Ground or a Six-ounce Fillet

**Teresa Watson**

**Grade: 8–12**

Just as both have a place in our dining menus, so do breadth and depth both have a place in our instructional menus. But how do we find and maintain an appropriate balance in our instructional and assessment activities?

Bio: Teresa Watson has been an educator in the NWT for the past 20+ years. She enjoys adapting her practice as a result of new publications of research into effective teaching and learning experiences with the generous encouragement of her students.

### A10: The Scope of the Graphic Text

**Celia Brownrigg**

**Grade: 8–12**

The interplay between words and pictures enriches our stories and our classrooms. A discussion of the form will be mixed with some light theory as we discuss some of the ways comics can be integrated into your curriculum.

Bio: Celia is teacher-librarian and teacher-on-call in Vancouver. She has served on the BCTELA executive for four years and is currently completing her master's degree in Language and Literacy at UBC.

### A11: Memory, History & Story: Using the First Peoples Principles of Learning and First Peoples Texts to Develop Student Social Responsibility

**Chelsea Prince**

**Grade: 8–12**

Learning about social inequities through literature is a way of teaching students to value diversity

in ways they are willing to hear. Chelsea's Master of Arts thesis looks at the integration of First Peoples texts and teaching using the First Peoples Principles of Learning as a way of promoting student social responsibility.

Bio: Chelsea Prince, a Mohawk of the Bay of Quinte and an English teacher at Pleasant Valley Secondary School in Armstrong, was a member of the EFP (English First Peoples) 12 and 10&11 Curriculum Development Teams and Teacher Resource Guide Writing Teams.

### A12: Approaching Aboriginal Fiction through Literature Circle Inquiry in Middle/Secondary Humanities

**Venessa McDowell, Kevin O'Donnell & Denise Augustine**

**Grade: 8–12**

The power of co-planning and co-teaching—Learn how we approached the various instructional pieces through literature circle inquiry using one text—*Absolutely True Diary of the Part-time Indian* by S. Alexie. Focus: inquiry, differentiation, structured talk, and criteria/descriptive feedback to support the success of diverse learners.

Bios: Kevin is a Humanities secondary school teacher in the Cowichan Valley School District. He has 20 years of teaching experience. He has worked with ESL and ESD students in urban, rural, and international schools.

Denise (Hul'q'umi'num name Sw'e'ult) is the K–12 Aboriginal Education Coordinator in the Cowichan Valley School District. She has 20 years of teaching experience working with learners of diverse needs in a variety of environments. Areas of expertise include Multiple Intelligences, TRIBES ©, and Fine Arts.

Venessa is the K–12 Literacy Coordinator in the Cowichan Valley School District. She has led and supported district teams of teachers working to implement SmartLearning, Assessment For



## FRIDAY AFTERNOON SESSIONS

Learning, and other instructional practices through professional workshops, training sessions, and Learning Rounds.

### LUNCH SPEAKERS

11:45–1:00 PM

#### **SALON ONE: Stirring Up Justice: Children and Adolescents Reading, Writing, and Changing the World**

*Ruth Shagoury*

**Grade: K–12**

Teaching a diverse population of children to be writers, readers, and active citizens requires fundamental changes in how we approach curriculum development, teaching strategies, and student roles in the classroom. Ruth will share stories from classrooms where students are provided with creative invitations to become actively participating citizens, where their experiences—and their sense of agency—are at the heart of the curriculum.

Bio: See A4.

#### **SALON TWO: Through the Woods: My GPS**

Name: Sharon Jeroski

Grade: 6–12

Is thinking ever more important than doing? How are key voices and ideas helpful in an increasingly overgrown and tangled forest of demands and advice?

Bio: Sharon is a researcher, writer, and speaker with special interest in assessment, English language arts, technology integration, and action research. She has collaborated on a range of curriculum and assessment resources including the *BC Performance Standards*, *Literacy in Action*, and *LiveInk*.

### 1:15–3:15 PM

#### **B1: Building on the Language Experience Approach to Foster Literacy Among All Young Learners**

*Pamela Winsor*

**Grade: K–5**

*LEALE (Language Experience Approach to Literacy for Children Learning English)* is a flexible instructional framework for balanced, culturally and contextually appropriate instruction for young learners. Participants will explore its principles, components, and potential through examples and interactive activities.

Bio: Pamela Winsor is an Associate Professor at the University of Lethbridge. She teaches undergraduate and graduate courses in language education. She has worked in several international contexts and continues to explore the potential of LEA among diverse populations abroad and at home.

#### **B2: Supporting Oral Language Development Through Play** *Sheridan Angerilli & Noralea Pilgrim* **Grade: K–2**

This session focuses on learning through play as natural and interactive processes for young children that are inextricably linked to oral language development. Experimenting through imaginative play provides the vehicle for building concepts used in reading, writing and numeracy.

Bio: Sheridan Angerilli has been a District Facilitator and has taught in the classroom and in various special education settings locally and internationally for the past 30 years. She is currently an Inservice Faculty Associate in Field Programs at SFU.

Noralea Pilgrim has taught Kindergarten for more than 25 years. She has been a District Literacy Facilitator and is currently an Early Learning Facilitator in Maple Ridge-Pitt Meadows School District.

#### **B3: Strengthening Reading and Writing through Drama, Music, and the Visual Arts**

*Lee Edward Födi, James McCann & Kallie George*

**Grade: K–12**

Three children's authors and educators demonstrate their

methodology for teaching writing, describing and demonstrating numerous activities using the imaginative arts (illustration, drama, and music) to inspire young writers to connect with reading and create their own stories.

Bio: Lee Edward Födi is the author and illustrator of the award-winning *Kendra Kandlestar* series. He is also a founding member of Creative Writing for Children (CWC), a program that helps kids write, illustrate, and publish their own books.

James McCann is the author of *The Rancour Chronicles* (Simply Read Books) and *Flying Feet* (Orca Books). McCann also teaches teens creative writing with CWC, and works as a children's bookseller at Vancouver Kidsbooks.

Kallie George is an editor for Simply Read Books and the author of *The Melancholic Mermaid*, a picture book to be released in Fall 2010. She teaches with Learning Through the Arts and CWC.

#### **B4: Fostering Care in a Learning Community** *Shannon MacDonald & Kim Dunnigan* **Grade: K–5**

This presentation will explore the *what, why, and how* of building a caring community of learners. We will engage in discussions and activities designed to deepen our understanding of the importance of creating a safe classroom where all students belong.

Bio: Kim Dunnigan and Shannon Macdonald are Elementary teachers from Richmond who have taught K–7. Both Shannon and Kim have a strong interest in building classroom communities that allow students to feel safe and valued. They have recently completed their Masters in Educational Practice with a focus on creating caring communities of learners.

#### **B5: How Can We Help Students on their Path to Literacy with Expository Text**

*David Leochko & Tim Rossi*

**Grade: 4–7**

How can we assist students on the path towards literacy in the content

## FRIDAY AFTERNOON SESSIONS

areas and help them become effective users of non-fiction? In addressing these issues, the session will provide background information, activities and practical strategies for using expository text.

**Bios:** As a current teacher in the classroom, an author of several professional books, and 25 years of teaching experience have helped David develop practical and meaningful activities that assist with literacy learning.

As a teacher in the classroom for several years, an author of several professional books, and currently the administrator of an elementary school, Tom's 26 years of teaching experience have helped him develop meaningful ideas that assist with literacy learning.

### **B6: Middle Mosaic**

*Leyton Schnellert, Nicole Widdess, Marty McCririck, Carol Walters, Shelley Moore, Krista Ediger, Joanne Panas, Dauvery MacDonald*

**Grade: 4–10**

We are all reluctant readers and learners at some point in time. But we have a lot more control over our lives and learning than our students. In this session we will work together to explore ways to engage students with inquiry within units that connect assessment and instruction. Leyton will start things off with some ideas about classrooms that engage learners and support them to develop skills and strategies. Then you attend two round tables where presenters share classroom ideas examples. Links will be made to backward design, universal design for learning, and literature/information circles

### **B7: Smoked Fish, Bannock & Indian Tea**

*Richard Wagamese*

**Grade: K–12**

*Smoked Fish, Bannock & Indian Tea* shows how valuable a resource stories are. It shows what a crucial tool storytelling can be. It highlights the value of an ongoing, vibrant storytelling tradition in creating and sustaining healthy, vibrant

communities. It shows how storytelling brings us all closer together. More than anything, this performance reminds us of the magic of the sound of one voice talking.

**Bio:** See Thursday Wine & Cheese.

### **B8: Listening between the Lines: Podcasting and Oral Language in the Classroom** *Matt Rosati*

**Grade: K–12**

Podcasting is a great way to incorporate oral language and storytelling into your curriculum. This session will assist the "hesitant, but interested" to learn about podcasting, Internet resources, and sharing stories with the world.

**Bio:** Matt Rosati is an English teacher in SD42 (Maple Ridge-Pitt Meadows). He is also a co-editor of the BETELA Journal, *English Practice*. He's passionate about new technologies and their capacity to enrich literacy possibilities in the classroom.

### **B9: This is My Voice! Oral Language for Thinking, Expression, Learning and Advocacy**

*Kathleen Gregory & Sharon Jeroski*

**Grade: 8–12**

This practical and interactive session presents a variety of strategies to engage students in authentic oral language activities. Sharon and Kathleen will focus on how students can use their voices to develop their skills for classroom discussions, for listening for information, in performance techniques, and to advocate for themselves and others.

**Bios:** Sharon Jeroski: See Salon Two.

**Kathleen Gregory:** Kathleen Gregory has more than 30 years experience teaching at secondary, elementary and middle schools. She is currently an instructor for literacy and assessment courses for pre-service teachers at the University of Victoria.

Sharon and Kathleen are co-developing modules in poetry and in oral language for Pearson Canada's new language arts series LiveInk for gr. 9/10.

### **B10: Thoughtful Design by Accident: Collaborative Planning for Student Thinking in Social Studies**

*Dave Geisbrecht & Julie Anne Mainville*

**Grade: 8–12**

This session will introduce some factors that we have found may lead to better planning for learning, and our paths through this process. It will be an interactive session that stimulates discourse on collaboration and planning. Sample lessons and units will be shared.

**Bios:** Julie Anne and Dave are humanities teachers at Hugh McRoberts Secondary in Richmond. They are engaged in collaborative inquiry into their practice and have been exploring backwards design, assessment and inquiry.

### **B11: Engaging Students with Inquiry and Diverse Texts**

*Cindy Miller*

**Grade: 8–12**

Research indicates students are engaged when they think about significant issues. Today's students are also engaged when they are able to study texts other than the traditional printed page. This workshop will look at using inquiry and a variety of texts (novels, short stories, graphic novels, non-fiction articles, film and poetry) to build thematic units. Two examples will be presented—one on the topic of conflict and genocide; the other focuses on the question "What influences our choices?" and includes a mix of aboriginal and other literature.

**Bio:** Cindy teaches English Language Arts and Literacy at Fort St. James Secondary. Her interests include assessment and engaging diverse learners.

### **B12: Forging New Pathways with New Literary Methods and Theories: How to Globalize Curriculum**

This workshop will feature four faculty members from Simon Fraser

## FRIDAY

University whose teaching and research areas centre on literary theory and multicultural literacy. This distinguished panel will present aspects of new literary methods and theories and expanded concepts of curricula in ways that are relevant and accessible to high school English teachers.

**Ken Seigneurie & Sasha Colby**  
**Grade: 8–12**

Across North America research universities, colleges and high schools are broadening curricula, partly in response to demand from an increasingly multicultural and globalized student body. This portion of the session will address specific pedagogical resources and strategies for globalizing the classroom.

**Bios:** Ken Seigneurie's research interests include film, cultural studies and narratology. Dr. Seigneurie worked as a freelance journalist in Paris for several years, actively covering human rights issues in Eastern Europe and the Middle East.

Sasha Colby teaches literature, theory, modernist art, and performance.

**B12 (Continued): Forging New Pathways with New Literary Methods and Theories**  
**Ronda Arab & Clint Burnham**  
**Grade: 8–12**

In this portion of the session, SFU M.A. for Teachers of English (MATE) faculty, Prof. Ronda Arab and Prof. Clint Burnham discuss how new ideas and new ways of thinking about English literature allow teachers to reinvigorate their intellectual lives and teaching practices.

**Bios:** Ronda Arab and Clint Burnham are co-directors of the Masters of Arts for Teachers of English (MATE) at Simon Fraser University. Prof. Arab teaches and publishes on Renaissance drama, literature, and culture; Prof. Burnham teaches and publishes on contemporary literature, literary theory, and cultural studies.

## SATURDAY SESSIONS

**Saturday, October 23,  
2010: Saturday Institutes**

**SAT 1 INSTITUTE:**

**Creating Pathways through  
First Peoples 10, 11 and 12**

Come join these four respected educators as they share their insights and understandings of how best to meet the literacy needs of Aboriginal learners. Each of them has played pivotal roles in the development of English First Peoples 10, 11 & 12.

**Indigenous Literature as  
Pedagogy**

**Lyn Daniels**

**Grade: 8–12**

Literature by Indigenous authors is an untapped resource for understanding the history and worldviews of Indigenous peoples. This workshop will demonstrate teaching strategies for teaching about the history of Indigenous peoples in Canada through the literature by Indigenous authors.

**Bio:** Lyn Daniels, M.Ed is the District Vice-Principal, Aboriginal Education in SD 41 Burnaby. Lyn has worked in several school districts and for the Ministry of Education as a coordinator and consultant.

**Dealing with the Difficult  
Content in First Peoples  
Fiction: Issues, Nomenclature,  
and History**

**Chelsea Prince**

**Grade: 8–12**

Many of us shy away from teaching texts with difficult issues; during this workshop, Chelsea will suggest methods on how to approach the history of Residential Schools and the Sixties Scoop, attempt to demystify the nomenclature used for our First Peoples, and frankly discuss some of the issues facing First Peoples in Canada today.

**Bio:** See A11.

**Using Historical Fiction  
to Explore Identity and  
Contemporary Issues**

**Starleigh Grass**

**Grade: 8–12**

First Peoples historical fiction provides an opportunity for everyone to re-imagine Canadianness. This workshop will provide background information on common themes and a framework for facilitating decolonizing conversations in the classroom through First Peoples Principles of Learning.

**Bio:** Starleigh Grass is a classroom teacher in Lillooet, BC. Starleigh was part of the curriculum development team for First Peoples 10 and 11.

**English First Peoples 10, 11 and  
12: New Fork in an Old Road**

**Karmen Brillion**

**Grade: 8–12**

In her portion of the workshop, Karmen will explain the mandate of FNEC and provide insights into the central role that it has played in the development of English First Peoples 10, 11 & 12, as well as the *Teacher Resource Guides*.

**Bio:** Karmen Brillion is the Coordinator, Curriculum and Standards for the First Nations Education Steering Committee (FNEC), an independent society committed to improving education for all First Nations learners in British Columbia.

**SAT 2 INSTITUTE:**

**Building Pathways to Learning**

This institute offers a smorgasbord of ideas about how to utilize diverse texts and instructional strategies in your classroom. Film, visual art, dramatic reading, and more will be explored as part of an engaging and comprehensive language arts program.

**Arts, Media and Critical  
Literacies in the YouthCLAIM  
Project: Implications for  
Secondary Education**

**Theresa Rogers**

**Grade: 8–12**

Theresa will share work of youth, in secondary schools and in communities, who use a variety of arts and media to critique societal issues such as stereotypes



## SATURDAY SESSIONS

of adolescence, representations of homelessness and street youth, and violence in contemporary society.

**Bio:** Theresa Rogers is a professor of Language and Literacy Education at the University of British Columbia. Her interests include new literacy practices among adolescents in schools and communities, and critical theoretical perspectives on adolescent literature.

### **Visual Literacies: Integrate Viewing, Representing and Electronic Media into your ELA Program**

**Rhian Brynjolson**

**Grade: 3–12**

In this interactive visual literacy workshop, participants will explore a variety of media, techniques, technologies, teaching strategies, and assessment tools for viewing and representing. Discover how visual literacy can increase comprehension in a diverse classroom. Come prepared to share ideas and try new approaches.

**Bio:** Rhian Brynjolson currently teaches English and Art in an alternative high school, and taught Art and Integrated Curriculum, and E.A.L., in an inner city elementary school. Rhian is author of *Teaching Art: a Complete Guide for the Classroom*, and is a visual artist and book illustrator.

### **Readers Theatre for All Subjects**

**Neill Dixon**

**Grade: 3–12**

Participants will be guided through processes that show how Reader's Theatre can be used in various subjects. They will have the opportunity to evaluate scripts or create their own from various topics and experience presentation styles.

**Bio:** Neill Dixon, teacher, administrator and author has presented workshops in Reader's Theatre throughout North America and Europe. With Anne Davies and Coleen Politano he wrote, *Building*

*Connections: Learning With Readers Theatre* (Pegus Publishers, 1998) and this year introduces his new book *Reader's Theatre, A Secondary Approach* (Portage & Main Press, 2010).

### **Writing in the Dark: Narrative Writing and Film**

**John Golden**

**Grade: 8–12**

Come discuss ways to use film to help students write effective narratives by focusing on setting, blocking, characterization, and theme. We will examine clips from fiction and nonfiction films and consider how to transfer these elements to students' own work.

**Bio:** See A8.

### **SAT 3 INSTITUTE:**

#### **Using Literature Circles to Integrate Assessment, Inquiry and Instruction to Reach All Learners**

**Mehjabeen Dato, Leyton Schnellert, Krista Ediger & Nicole Widdess**

**Grade: 4–12**

Literature Circles are a powerful practice that allow learners multiple access points as well provide teachers with multiple opportunities to engage and develop students' thinking skills. In this session, we will explore a couple of units designed around literature circles. These units are organized around big ideas and inquiry questions, strategies with which to make meaning from text, assessment structures and tools, and texts that can be used to engage a diverse group of students.

We will also explore inquiry and planning with the end in mind, modeling and gradual release, assessment-to-instruction—and put it all together in a framework for a unit you can use. To get the most out of this session, bring a topic for a unit and sample texts you might use, and any brainstorming you might have already done.

About the presenters: Nicole, Leyton, Mehjabeen and Krista first worked

together as members of Richmond's Strengthening Student Literacy Network, a grassroots teacher-research group. Mehjabeen and Leyton currently work with teachers at SFU while Krista and Nicole teach in the Richmond School District. These passionate educators are committed to making a difference for all students. Examples of their work can be found in editions of BCTELA's journal, *English Practice* (formerly Update); Faye Brownlie's *Grand Conversations*, *Thoughtful Responses*; Brownlie, Feniak & Schnellert's *Student Diversity*; Schnellert, Dato, Ediger & Panas' *Pulling Together*; and Brownlie & Schnellert's *Its all about Thinking: Collaborating to Support All Learners in English, Humanities and Social Studies*.

### **SAT 4: Building a Community of Writers**

**Sue Montabello and teachers from Maywood Community School**

**Grade: K–7**

The teachers, teacher-librarian and principal of Maywood Community School in Burnaby have collaborated together to develop and implement a school wide structure for Writers' Workshop. The inclusive structure of Writers' Workshop supports the diverse learning needs of students from Kindergarten to Grade 7 by creating opportunities for each learner to experience success.

**Bio:** Susan Montabello is well known in BC as a passionate teacher and administrator who celebrates and honours the interests, passions and diversity of her students. At the heart of her work is an attention to ways that community helps us to learn and thrive.



## Conference at a glance

### Thursday

7:00-8:30 pm

Wine & cheese

Featured speaker—  
Performance Storytelling  
Event with Richard  
Wagamese

### Friday

9:00-3:15 pm

Choice of 22 sessions

Plated lunch with  
Ruth Shagoury or Sharon  
Jeroski

Friday features engaging two-  
hour sessions with presenters  
from BC and beyond. Lunch-  
time speakers will inform, pro-  
voke, and inspire you during  
your plated lunch.

### Saturday

9:00-3:00 pm

Choice of 4 full-day  
themed institutes

Buffet lunch

Saturday offers four full-day  
institutes with some of the  
biggest names in literacy  
education. This is your  
opportunity to immerse  
yourself in a specific topic  
and come away with a deeper  
understanding of language  
arts education.



To register, go to  
[www.bctela.ca](http://www.bctela.ca)  
Registration will  
open May 1, 2010.

# Building Pathways

## BCTELA Provincial Conference October 21-23, 2010

THURSDAY Research Pre-Conference	FRIDAY Breakout Sessions	SATURDAY Full-Day Institutes
	<b>Morning</b> 2-hour breakout sessions	<b>Morning</b> 4 themed institutes
	<b>Lunch</b> Plated lunch with featured speaker	<b>Lunch</b> Buffet
	<b>Afternoon</b> 2-hour breakout sessions	<b>Afternoon</b> Institutes continue
<b>Evening</b> Wine and cheese Performance Storytelling with Richard Wagamese	BCTELA Annual General Meeting	

## Fee schedule

THURSDAY EVENING Wine & Cheese*	FRIDAY Breakout Sessions	SATURDAY Full-Day Institutes
\$195		
\$275		
		\$125

## Reduced rate for pre-service teachers and TTCs:

\$95		
\$125		
		\$50

## Register before July 1st to avoid the HST.

\*Thursday Evening Wine & Cheese with Richard Wagamese included with Friday registration. Seating is limited, so register early to take advantage of this special event!

Conference fee includes a one-year membership to BCTELA.

## Our cancellation policy:

Cancellations may be made until Thursday, October 14th, 2010, 11 pm. After that date, a \$60 non-refundable cancellation fee will be levied. The fee will be applied against membership in BCTELA for 2010-2011.

**Delta Vancouver Airport Hotel and Conference Centre**  
3500 Cessna Drive, Richmond, BC V7B 1C7

Reservations [www.deltavancouverairport.com/1010BCTE](http://www.deltavancouverairport.com/1010BCTE) • Phone 1-604-278-1241

Toll Free Reservations 1-888-890-3222 • When booking by phone, please quote block code "1010BCTE." Ask for the BCTELA conference room rate of \$135 (available until September 21, 2010). Free hotel shuttle available from Vancouver International Airport.